



Federal Bureau of Prisons

Washington, DC 20534

January 7, 2005

Kenneth Linn, J.D., LL.M.
Chairman
Federal CURE, Inc.
P.O. Box 15667
Plantation, Florida 33318-5667

Dear Mr. Linn:

Your letter to Director Harley G. Lappin requesting comments regarding status updates you received from staff in response to issues you raised at an earlier meeting, has been forwarded to me for response. During the meeting, you expressed concerns with operational procedures at Bureau of Prisons (BOP) facilities. Specifically, you raised concerns with institutions' use of drug spectrometry equipment, Special Housing Unit (SHU) release procedures, and institution visiting hours.

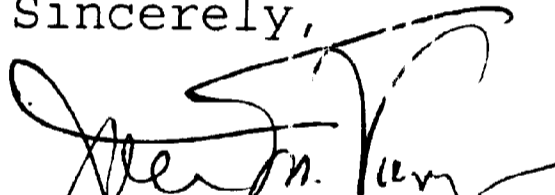
As indicated in the meeting, the drug spectrometry policy was scheduled for union negotiation the latter part of the year. Since that time, the policy has been negotiated with our agency's union representatives and is currently being processed for final review and distribution.

Program Statement 5270.07, Inmate Discipline And Special Housing Units, governs procedures for releasing inmates from Special Housing Units (SHU). While there is no explicit language in this policy addressing the release of inmates from SHU at United States Penitentiaries, the policy does provide prison administrators the authority to impose restrictions in order to operate a safe and orderly institution. However, we are revising applicable policies to better clarify to inmates, staff and members of the public, our procedures regarding the release of inmates from SHU.

With regards to your recommendation to change visiting hours at BOP institutions, Chief Executive Officers have been provided guidance regarding expediting the processing of visitors as soon as staff resources permit. Additionally, during the meeting, there was no intent to lead you to believe that we would effect a policy change regarding visiting hours.

I trust this information addresses your concerns.

Sincerely,

A handwritten signature in black ink, appearing to read "John M. Vanyur". The signature is highly stylized with large loops and a long horizontal stroke that extends to the right.

John M. Vanyur
Assistant Director